



Welcome to Baltimore



Thank You Sponsors!





NCARB

Michael Armstrong
CEO

Joshua Batkin
Vice President
Component Relations



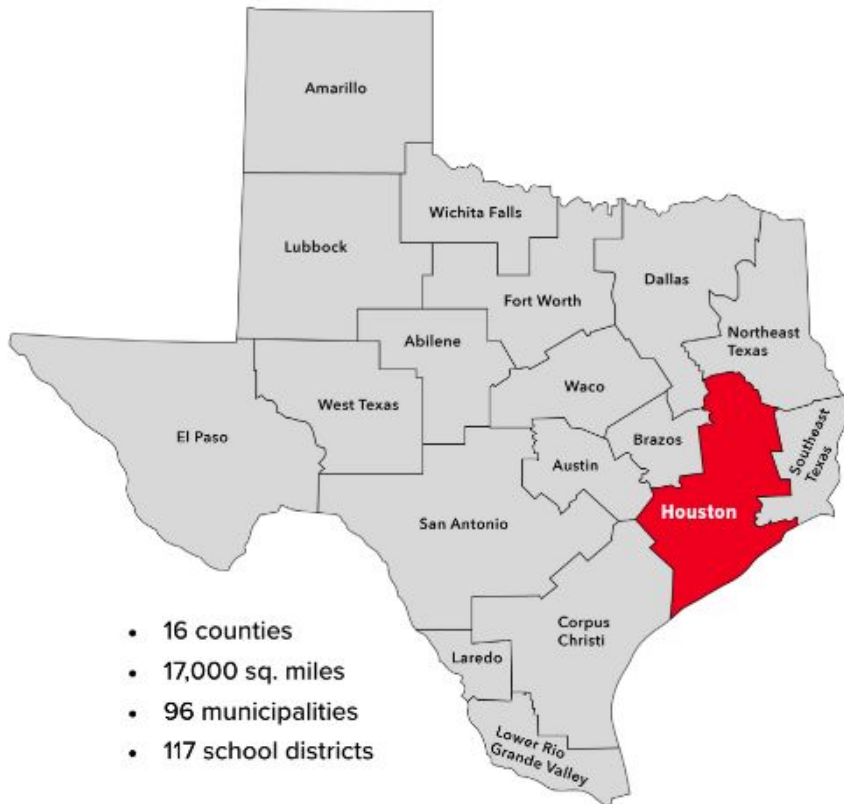


Rose, Thorn, Bud



Houston

AIA Houston



Laura Sachtleben, AIA
President

OF MEMBERS

2,134

OF BOARD MEMBERS

18

OF COMMITTEES

25

OF STAFF

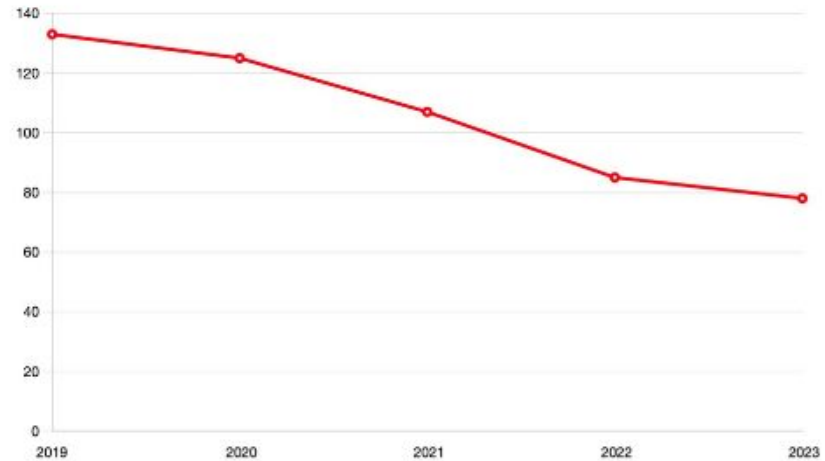
7





DA AIA HOUSTON
2023
DESIGN
AWARDS
WINNERS

Design Awards Submissions





ARCHITECTURE CENTER HOUSTON



SEPTEMBER 27-29, 2023

Celebrating Hispanic Heritage, Architecture, Art, Cuisine, Music and Language



New York

Jesse Lazar
Executive Director
AIA New York

**CENTER FOR
ARCHITECTURE**



Rose, Bud &
Thorn: AIANY

AIA

New York

ROSE: Launch of AIANY LGBT+ Alliance

- Members approached leadership in 2022
- January 2023 kick-off social event
- Pivot to programming
- Formed Committee in June 2023

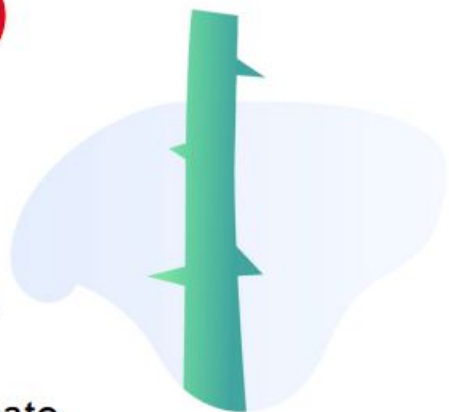
- TACTICS
 - Partnering with existing LGBT networks
 - Identifying and cultivating core volunteers
 - Setting programming goals





THORN: Meaningfully engaging new (post-shutdown) members

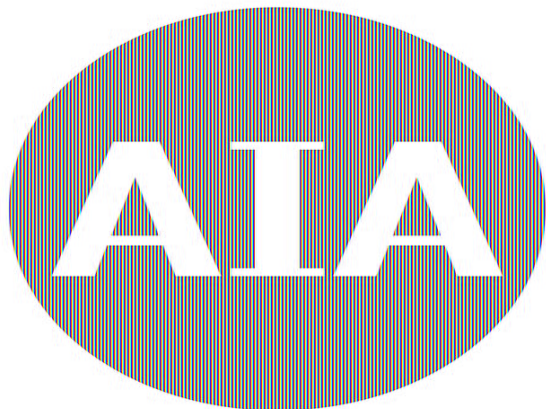
- **New Normal: Virtual Committee Meetings**
 - Committees have come to value the flexibility
 - Makes meetings more efficient; less pressure on meeting space at CFA
 - BUT – possibly harder for new people to participate
- **Tactics**
 - More chapter-wide social events/happy hours
 - Individual committee social events/happy hours
 - These are successful – but are we reaching and connecting new members meaningfully to Chapter activities? Are we doing enough? How to measure?



BUD: Small Firm Roundtable forming

- Large Firm Roundtable & Mid-Size Firm Roundtable in NY both exist already
- Small firms represent the majority
- Barriers to accessing existing AIA Resources
 - Time constraints
 - Business and operations challenges
 - Knowledge of what's available/communications
- Barriers to participation in Chapter
- STEPS:
 - Convene & Listen
 - Champion
 - ... Create Program





Seat



OUR VISION

We envision a culture of design that fosters equitable, resilient, and thriving communities

Mission: We champion the central role of architects in creating and sustaining a better built environment

- 2600+ Members, 10 counties
- Local memberships: 200+ in Firm Network, Allied Small Business, Allied Individual
- 24 member committees, 75+ programs per year
- Sponsorship: 60-75 Corporate Allied Partners (\$190k+ revenue)
- Annual Operating Budget \$1.2m



Mission: Unleash the design thinker in everyone to ignite action and solve Seattle's problems

- 10,660 attendees
- 6 Days of Festival programming + 6 mixers throughout year
- 79 Festival Programs: 7 mixers, 37 built installations, 28 pop up experiences, 7 Virtual mainstage Programs
- 30 Festival Sponsors
- 95 Festival Partners (348 designers, including several cities and at least 5 countries)
- 13+ design disciplines
- Extensive social media and 32 press mentions
- Annual Operating Budget \$200k+

center
FOR
ARCHITECTURE & DESIGN

ABOUT
EXHIBITS & PROGRAMS
ARCHIVE
DONORS

CONTACT
EMAIL SIGN-UP
RENT THE CENTER

AIA
SEATTLE

SEATTLE
ARCHITECTURE
FOUNDATION

SEATTLE
DESIGN FESTIVAL

AIA
WASHINGTON
COUNCIL

The Center for Architecture & Design is a dynamic public space for exhibits, programs, and conversations that explore design's role in shaping cities.

Founding Goals: Extend our brands, Make it public, Provide better work place for staff, Enhance collaboration and interaction.

Large Conference Room (capacity: 35-50)

Small Conference Room (capacity 12)

Office Space: 16+ desk spaces and storage/staging areas

Exhibit Space: Multiple configurations for exhibit installations

Kitchen: Basic amenities and gathering table, storage and small phone room

Annual Operating Budget: \$200k+ (70%+ covered by AIA Seattle)



Member Engagement

Delivery of robust high energy programs and events in multiple formats

- Code
- Housing Now!
- Culture Change Cohort
- Happy Hours, Community Building Member Events



Positive Response to Theme Curiosity

High energy engagement in all aspects of Festival



Unfilled staff roles

- Advocacy role open nine months (filled now)
- Development and Membership Manager open 9 months (currently hiring)
- Development and Membership Coordinator (will hire once Manager hired and onboarded)



Lack of Sustainable Revenue Model

- Expenses exceed revenue
- Significant AIA Seattle Staff time (contract basis)
- Limited positioning for individual giving
- Challenging to engage sponsors



Unsustainable Model – leaving space in 2025

- Expenses unjustifiable
- Original goals unmet
- Unrealistic considerations of capacity of partner organizations



Community Standard

We expect our community to demonstrate respect for people and shared spaces

Available on websites





Dallas

Big Sibs 2023



Dallas

AD EX

ROSE



Success

THORN



Challenge

BUD



Potential

EMERGING LEADERS PROGRAM



PROGRAM HIGHLIGHTS

REFORMATTED TO SIX WEEKS

The content of the award-winning Emerging Leaders Program has been reformatted with some of the content covered in pre-session exercises, while adding important topics for today's leaders.

March Retreat – The Architect as Leader
 April Session – Community & Civic Engagement
 May Session – Firm & Project Leadership
 June Session – Volunteerism & Advocacy
 July Session – ESG, DEIA, & Risk Management
 August Session – Bringing It All Together

Pre-session exercises may include podcasts, articles, or other specific exercises. Each session will conclude with an optional reflection tackling specific leadership issues.

LEADERSHIP MODEL



PROGRAM SCHEDULE

AGENDA ITEMS MAY VARY

1:00 – 2:00p:	Lunch and Check-In
2:00 – 2:15p:	Leadership Workshop
2:15 – 3:15p:	Break
3:15 – 3:30p:	Panel or Speaker or Exercise
3:30 – 4:45p:	Break
4:45 – 5:00p:	Debrief and Discussion
5:00p:	Check-out
	Optional Happy Hour with ELP Participants



FACILITATOR

SUZANNE SMITH, MBA, CEO, SOCIAL IMPACT ARCHITECTS

Suzanne Smith serves as a coach and consultant for social organizations seeking to maximize the impact of their social strategies and achieve real, measurable results. Having spent the greater part of the past three decades generating innovative and breakthrough social ideas, she has been widely recognized for her success in building and implementing award-winning programs and initiatives within the social sector. The daughter of two career educators, she has deep expertise in the social sector locally and nationally. Suzanne holds an MBA from Duke University's Fuqua School of Business, where she was a CASE (Center for the Advancement of Social Entrepreneurship) scholar.



Outside of Social Impact Architects, Suzanne holds a research fellowship at the Center for the Advancement of Social Entrepreneurship at Duke University and is an adjunct professor in the school of management at the University of Texas at Arlington and SMU. She is also a member of the prestigious Society of Organizational Learning (founded by Peter Senge).

Suzanne also authors Social TrendSpotter (@socialtrendspot), one of the sector's top blogs according to the Huffington Post. Known for its relatable way of blending important concepts and new ways of working with storytelling, Social TrendSpotter has been hailed by readers as "the only blog I read each week." She is frequently interviewed by regional and national media on social issues and social entrepreneurship and has published articles in Forbes, The Chronicle of Philanthropy, See Change, Nonprofit Business Advisor, Upstart and Grantmakers in Health. For her outstanding work as a leading thinker, she was recognized with the Next Generation Social Entrepreneur Award by the Social Enterprise Alliance.

Suzanne is a dedicated community leader herself and worn many hats, including serving the City of Dallas on a number of boards and commissions and working pro-bono/low-bono with many projects and nonprofits across North Texas.



ROSE



Success

ARCHITECTURE MATTERS SERIES



COFFEE & CONVERSATION

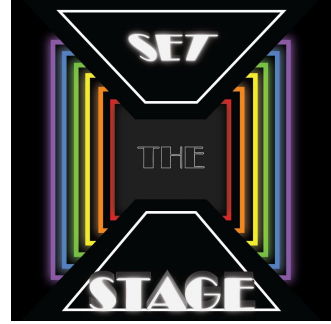
ROSE



Success



SET THE STAGE COMPETITION & DRAG SHOW



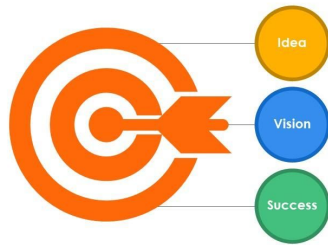
Value Proposition & Budgeting



Program Costs



Membership Renewal/Retention



Alignment with AIA National



Value Proposition

AIA Dallas | SMU Leadership Certificate

SMU Cox School of Business

AIA Dallas



Advanced Leadership Certificate (ALC)
for Senior Leaders and Executives
in the Architectural Profession

Led by Faculty Directors:
Dr. Luigi Pecoraro & Suzanne Smith

AIA Dallas is looking to elevate its Advanced Leadership Development Program for Senior Leaders and Executives for its membership. The primary goal of the 25-member cohort program will be to upskill leaders to run successful firms, businesses and other organizations that promote the profession.

The offering would start in November for those choosing the optional Coaching package with a 360-degree leadership assessment and later convene in January 2024 for the first session for all.

OFFERINGS:

- Nine mini-MBA sessions from January - October 2024 – Core of the SMU Cox /AIA Dallas Executive Certificate Program
- Leadership Assessment – 360 Degree in Nov. 2023 with a debrief session in Dec. 2023, and 4 additional Executive Coaching sessions (optional for an additional \$3,000 per person)

COST:

- \$5,500 per AIA member / \$6,500 AIA non-member
 - One Cohort of approximately 25 participants;
 - 5 Full-day session taught by expert faculty (coffee service and lunch included)
 - 4 Half-day sessions taught by expert faculty (coffee service included)
 - Half-day Integration, Closure and Certificate Graduation (lunch included)
 - Includes: Self-assessment, On-campus experience with food and parking



Growth • Change • Opportunity



Leading Self

January (Full-Day)

- Authentic Leadership
- Purpose, Power, & Presence: Owning Your Executive Influence



Leading Others

March (Full-Day)

- Hiring, Engaging, and Retaining Great Talent
- Building Capability by Coaching & Mentoring Others



Leading the Business

May (Full-Day)

- Evaluating Financial Performance: Financial Statements and Analysis
- Business Strategy and Value Creation



Leading the Enterprise

July (Full-Day)

- Adaptive Strategy
- August (Half-Day)
- Corporate and Personal Branding



Leading into the Future

- September (Full-Day)
- Leading Change: A Simulation
- October (Half-Day)
- Integration & Closure

SAMPLE SESSION: CREATING & LEADING HIGH-PERFORMING TEAMS

DESCRIPTION:

Successful teamwork underlies nearly all work situations. Understanding how teams develop and when to intervene is essential to effective team leadership. You will learn how to help team members exercise leadership and guidance skills that aren't granted by title or status.

LEARNING OBJECTIVES:

- Share the five requirements for team effectiveness
- Examine leadership roles that contribute to team effectiveness
- Discover the importance of team identity and team norms
- Explore issues related to team development

BUD



Potential

Merger with The Forum

BETTER TOGETHER FUND **At-a-glance**

Supporting nonprofits that come together through formal collaboration to strengthen the nonprofit sector and maximize impact in North Texas.

Defining formal collaboration
 An organizational strategy involving a nonprofit and at least one other nonprofit, corporation or governmental agency that:

- changes the business or **operating models** of the participating organizations,
- represents a **long-term** or permanent change that cannot easily be undone,
- has **board involvement** and endorsement, and
- preserves, expands or **improves efficiency** or services to constituents.

Informal, Short-Term | **Formal, Long-Term**

<p>ALLIANCES & NETWORKS</p> <ul style="list-style-type: none"> Coalitions Collaboratives Movements Collective Impact 	<p>SHARED SERVICE ARRANGEMENTS</p> <ul style="list-style-type: none"> Colocation Shared staffing Back-office cooperation Fiscal sponsorship 	<p>INTEGRATED ORGANIZATIONS</p> <ul style="list-style-type: none"> Joint-venture partnership Parent-subsidiary relationships Asset transfers Mergers
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What BTF does not fund | What BTF funds

Since its launch in **2017**, BTF has awarded **\$6M+** in funding through **106** grants distributed to **66** unique collaborations involving **275+** organizations.

Portfolio of 66 collaborations funded from 2017-2022:

- Collaboration Type:** ~45% mergers or acquisitions, ~55% other forms of formal collaboration
- Grant Type:** ~2/3 exploration grants (pre-transaction), ~1/3 implementation & beyond
- Funding Multiple Stages:** ~60% of collaborations funded have received multiple grants
- Merger Completion:** ~60% of mergers explored were successfully transacted or are in progress

bettertogetherfund.org

BETTER TOGETHER FUND **Types of Grants**

	1. Feasibility Grant	2. Planning Grant	3. Implementation Grant
Purpose	Answer open questions about the feasibility of a proposed formal collaboration	Assess, negotiate, and design a formal implementation plan, timeline and business model for a proposed formal collaboration	Execute a formal collaboration between two or more organizations
Amount	Up to \$15,000	Up to \$50,000	Up to \$65,000
Funding For	One-time costs associated with technical assistance providers, travel or meeting expenses	One-time costs associated with planning activities such as: legal, accounting, strategy, branding, communications, program metrics, fundraising, HR, curriculum or program designers, technology	One-time costs associated with the transaction: change management, legal, technology, marketing, severance, compensation adjustments

How to Apply

- 1) Request preliminary consultation online
- 2) Preliminary consultation by phone
- 3) Submit LOI online
- 4) Submit invitation-only application (quarterly deadlines)

Made Possible By

COMMUNITIES FOUNDATION OF TEXAS | charles SCHWAB BANK | LYDA HILL PHILANTHROPIES | The Dallas Foundation | HOBBLITZELLE FOUNDATION | The Meadows Foundation | United Way Metropolitan Dallas | NEXPOINT PHILANTHROPIES

bettertogetherfund.org

BUD

Potential

MOU with DFWNOMA

BUD



Potential



AIA
Dallas

DFWNOMA

Memorandum of Understanding

The missions of AIA DALLAS and the GREATER DALLAS CHAPTER OF THE NATIONAL ORGANIZATION OF MINORITY ARCHITECTS (DFWNOMA) reflect the professions' role in raising public awareness of architecture and the built environment in our region. DFWNOMA is led and served by volunteers, a majority of which are AIA members, with the goal of expanding membership and engaging AIA Dallas. AIA Dallas's 2021-2025 Strategic Plan identifies strategic goals to grow, retain and engage a diverse membership and to establish partnerships that increase the organization's impact. In recognition of their shared objectives, AIA Dallas and DFWNOMA enter into the following Memorandum of Understanding (MOU).

AIA Dallas Support of DFWNOMA and DFWNOMA Recognition of AIA Dallas

Recognizing the synergies between AIA Dallas and DFWNOMA, the Parties agree to maximize their impact while making effective and efficient use of their programming and resources. All activities undertaken via this collaboration shall be in furtherance of DFWNOMA's mission, while recognizing that both organizations are independent.

Communications

DFWNOMA and AIA Dallas will actively support events and programs which highlight initiatives of both organizations and their members, be they multicultural, justice, Equity, Diversity and Inclusion, Women in Architecture, or Emerging Professionals initiatives through promotions and joint acknowledgment. Throughout the calendar year, AIA Dallas and DFWNOMA will share planned calendar events and identify programs, initiatives, and opportunities where the collaboration may broaden their reach.

Revenue/Expenses

All income and expenses of DFWNOMA are the responsibility of DFWNOMA unless otherwise agreed upon.

Effective Date, Expiration, and Amendments

This Memorandum of Understanding becomes effective when approved by the AIA Dallas and the National Organization of Minority Architects, Greater Dallas Chapter boards and remains in effect through December 31, 2025. A renewable two-year term, commencing on the expiration date may extend this agreement upon approval by both boards no later than September 15th of the year of expiration.

The MOU may be revised at any time with the approval of both boards. Either organization may decide to withdraw from the MOU by vote of its Board and with 90-day notice to the other signatory. Upon the effective date of termination, the chapters shall have no further obligation to provide each other the services and benefits listed below. The termination of this MOU shall not affect any ongoing rights that either party may have under the other party's bylaws or constitution to participate as a Board. This MOU does not constitute or create a joint venture, partnership, agency relationship, or formal business organization of any kind, and the rights and obligations of the Parties will be those of independent contractors.

AIA Dallas will offer:

1. Ex-officio seat on the AIA Dallas Board for the President of DFWNOMA or their designee.
2. Use of ADEX meeting facilities including conference or event space with wireless network for events during business hours, requires coordination of at least 30 days in advance, subject to space availability.
3. Twice yearly use of ADEX meeting facilities including conference or event space with wireless network for events after business hours including support by one or more AIA Dallas staff member(s); requires coordination of at least 30 days in advance, subject to space availability.
4. Up to \$2000 in parking validation expenses for DFWNOMA events at ADEX in a calendar year.
5. DFWNOMA members the same registration fees as AIA Dallas members for shared events during the term of this agreement.
6. Associate and intern members of DFWNOMA the same registration fees and equal enrollment priority as associate AIA members for ARE Success Teams Programs.
7. Support for CE opportunities for DFWNOMA.
 - a. Up to four times per year AIA Dallas will act as a CE provider to DFWNOMA including CE submittal to AIA National for review and approval of LU/HSWs.
 - b. AIA Dallas will also provide CE Quality Assurance Slides, speaker agreement, certificate template, and blank attendance sheet.
 - c. Post event, DFWNOMA will provide the attendance sheets to AIA Dallas to report attendance to AIA National.
8. Support for DFWNOMA in AIA Dallas marketing and communications channels.
 - a. AIA Dallas will include DFWNOMA events and programs in AIA Dallas' email outreach to membership as well as website and social media postings.

DFWNOMA will offer:

1. Ex-officio seat on the National Organization of Minority Architects, Greater Dallas Chapter Board for the President of AIA Dallas, or their designee.
2. Attendance at an annual planning session with AIA Dallas to identify joint events and programming.
3. To promote signature AIA Dallas events to its membership through its marketing and communications channels.
4. To direct DFWNOMA members to self-report any learning units which are not earned through joint AIA Dallas / DFWNOMA programming.

The image features the BSA logo centered on a white background. The letters 'BSA' are in a bold, black, sans-serif font. The letter 'A' is uniquely styled with two horizontal green bars, one above and one below it. The background is decorated with several sets of parallel diagonal lines in red, blue, and yellow, creating a dynamic, geometric pattern. The red lines are in the top-left corner, blue lines in the top-right, and yellow lines in the bottom-left. The overall design is clean and modern.

BSA



San Francisco

AIA San Francisco



CAD
+D



Rose





Thorn



CENTER FOR ARCHITECTURE + DESIGN

The Center for Architecture + Design is a project many years in the making. The collective dedication and generosity of AIA members, industry allies, and individual donors have made possible this first-of-its-kind cultural venue for the benefit of San Franciscans and visitors of all ages and backgrounds.



CA
+D CENTER FOR
ARCHITECTURE + DESIGN

Bud



CA+D

CA+D

THE HALLIDIE

A Halliday with a modern twist

with modern twist



NO STOPPING
IN THIS ZONE

NO STOPPING
IN THIS ZONE

Members: 2055

Board of Directors: 18

Committees: 20

Staff: 9

Founded: 1881

AIASF Budget: \$2.6m

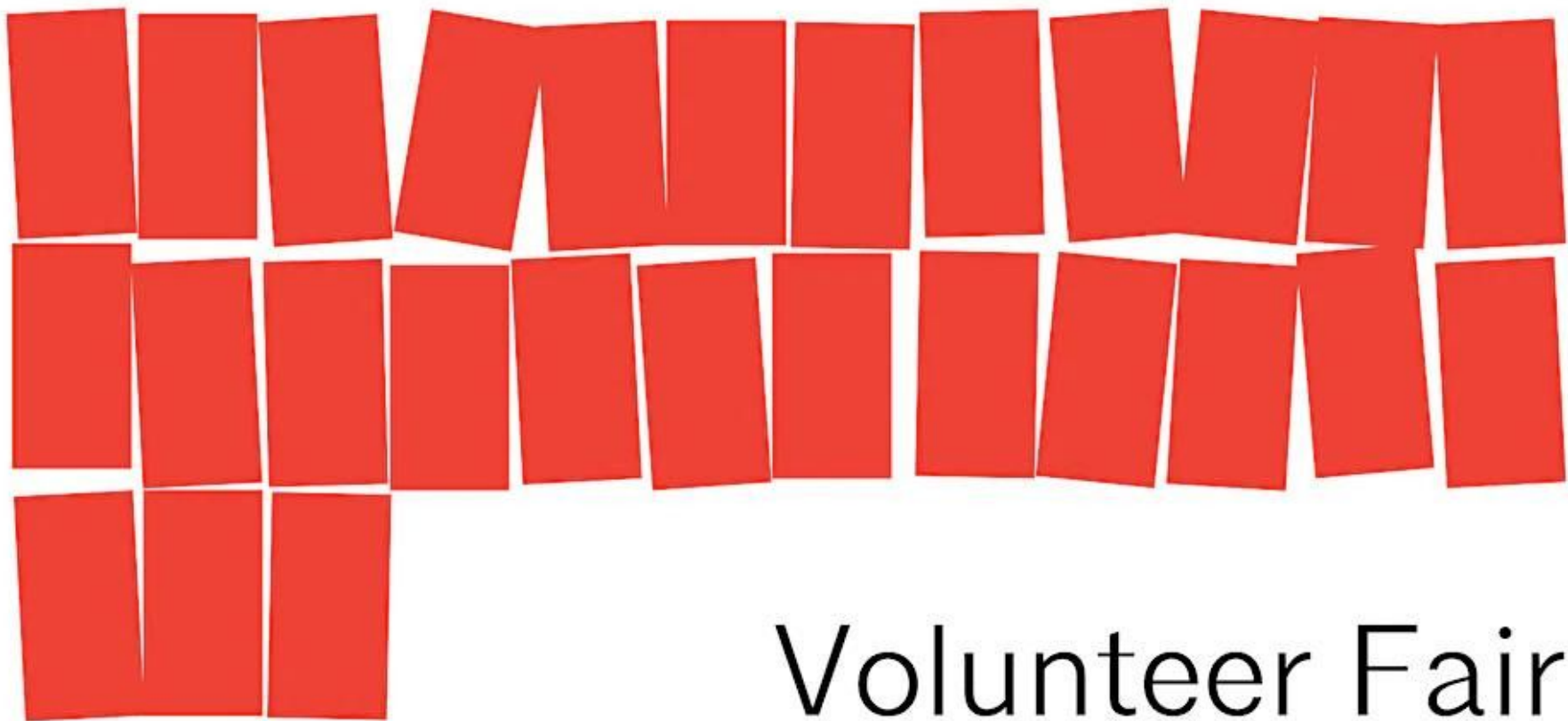
Center for A+D Budget: \$270K

2023 Fact Sheet



AIA

Chicago



Volunteer Fair

**THIRD
THURSDAYS**







Vendor Education Program

The Vendors Education Program (VEP) is an opportunity for architecture and design-related vendors to present to AIA Chicago members and industry professionals, either utilizing the space at AIA Chicago or an online platform. This will give your company exposure to our nearly 4,000 architect and affiliate members, as well as promotion of the event to our email audience.

1869Circle Eligible.

Affiliate AIA Chicago Firm Member	Non-Member
\$1,000	\$1,500

- Opportunity to present to AIA Chicago members from the AIA Chicago offices or using an online platform
- Calendar listing with embedded link on AIA Chicago website
- eNews event listing (to AIA Chicago's 14,300 person audience)¹

- Opportunity to present to AIA Chicago members from the AIA Chicago offices or using an online platform
- Calendar listing with embedded link on AIA Chicago website
- eNews event listing (to AIA Chicago's 14,300 person audience)¹



(Jen)

Rose

New team! New year! New opportunities!

Thorn

New team structure catching on.

Bud

AIA Leadership Summit 2024



(Amy)

Rose

Elevating our communications – excited to share a refresh to Component Update in October.

Thorn

Utilizing Component Connect to share resources among chapters.

Bud

Diving deeper with chapters to learn what opportunities exist for us to support you.



Colorado

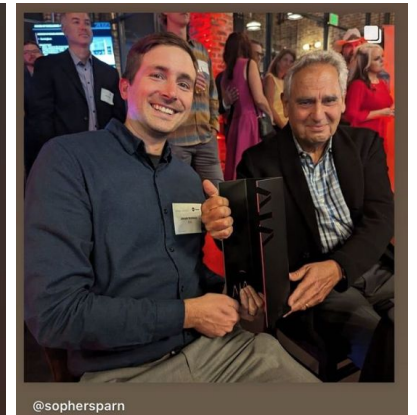
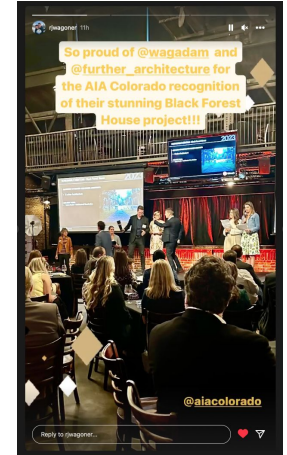


Colorado

ROSE - Signature Events



- Awards
- Conference
- Project Tours



BUD – Restructuring



“To allow oneself to be carried away by a multitude of conflicting concerns, to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything, is to succumb to violence. The frenzy of our activism neutralizes our work...”

• Thomas Merton

CAPACITY

95% INTERNAL

5% EXTERNAL

DEPTH

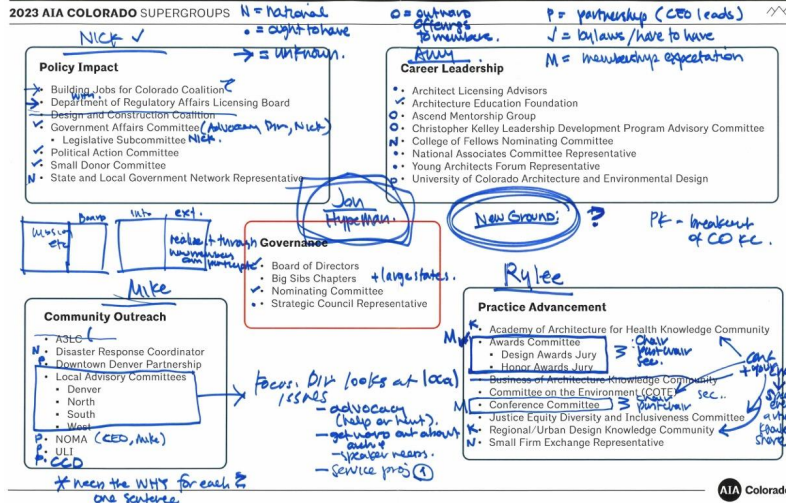
250 MEETINGS

CONNECTION

Ø TIME FOR DEEP WORK

100 VOLUNTEERS

500 PARTICIPANTS



OUR CURRENT OBLIGATION LIST

GROUPS

- Board of Directors
- Nominating Committee
- Government Affairs Committee, Legislative Sub-Committee
- Political Action Committee
- Small Donor Committee
- Architectural Education Foundation
- Awards Committee
- Conference Committee
- Section Advisors - Denver, North, South, West
- Academy of Architecture for Health Knowledge Community
- Business of Architecture Knowledge Community
- Committee on the Environment
- Housing Task Force
- Justice, Equity, Diversity, and Inclusion Committee
- Regional/Urban Design Knowledge Community
- Ascend Mentorship Advisory Committee
- Christopher Kelley Leadership Development Advisory Committee
- College of Fellows Nominating Committee

INDIVIDUALS

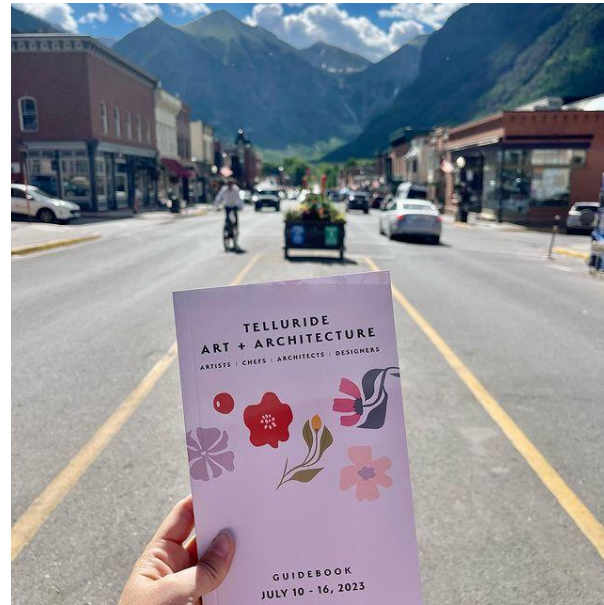
- Joe Sims Chairman
- George Sims
- Strategic Council Representative
- National Associates Committee Representative
- Young Architects Forum Representative
- College of Fellows Regional Representative
- Small Firm Exchange Representative
- State and Local Government Network Representative
- Disaster Response Coordinator
- Architect Licensing Advisors
- Department of Regulatory Affairs Licensing Board
- Downtown Denver Partnership
- NOMA
- ULI
- University of Colorado Boulder and Denver
- AISC
- Building Jobs for Colorado Coalition
- Design and Construction Coalition

AIA Colorado

SEED – “Brilliance in our Backyard”

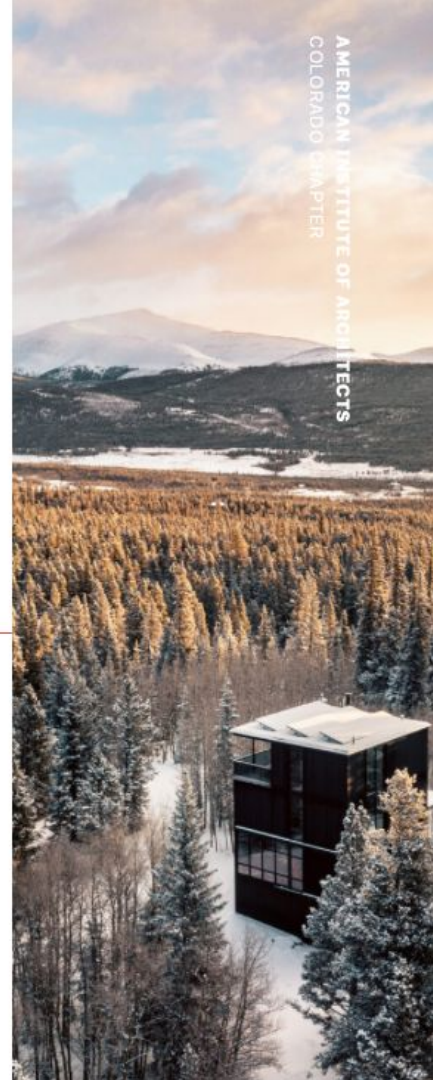


- Aspen Art Museum
- Telluride Art + Architecture
- Boulder Month of Modern
- State Department, Aspen Institute, RMI, NREL, CGBC





Activating Colorado's **ARCHITECTURE** Community



AMERICAN INSTITUTE OF ARCHITECTS
COLORADO CHAPTER



Austin



AIA Austin



Center for Design ATX

AIA AUSTIN

SUPPORTS ARCHITECTS THROUGH COMMUNITY

- 1300+ members | 220+ Allied members | 8 staff (2 part-time)
- 27 Board members (+ ED) | 23 Committees
- Practice support: advocacy, affinity groups, recognition
- Shares staff + space with Center for Design ATX

CENTER FOR DESIGN ATX

SUPPORTS COMMUNITY THROUGH DESIGN

- Transformation of Austin Foundation for Architecture
- Public support: exhibitions, experiences, education
- 501c3, 9 new Board members (+ ED and Managing Director)
- Shares staff + space with AIA Austin



Rose Rapid Growth



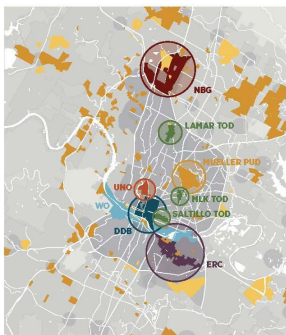
Austin



Center for Design ATX

AUSTIN SPECIAL ZONING

1



The designations shown here modify the basic LDC zoning regulations by creating **Base Districts** for special purposes, **Combining Districts** to be appended to the zoning of a single site, and **Overlay Districts** that modify regulations over a geographic area. More extensive **Urban** and/or **Regulating Plans** that establish localized regulations based on an overall area master plan can be implemented as Base Districts, Overlay Districts, or Combining Districts.

SPECIAL PURPOSE DISTRICTS (BASE DISTRICTS)	
DR	Development Reserve: temporary properties need to be rezoned prior to development.
AV	Aviation Services: urban related uses that require direct access to airport facilities.
AG	Agricultural: agricultural uses and preservation of prime soils, the environment, and open space.
P	Public: governmental, civic, public service, or institution uses under the City's jurisdiction.
(UN)Z	Unzoned: governmental, civic, public service, or institution uses outside the City's jurisdiction.
TND	Traditional Neighborhood: compact, mixed-use development reflecting urban design before 1950.

ADDITIONAL COMBINING DISTRICTS	
-CURE	Central Urban Redevelopment: modifies regulations to promote the redevelopment of certain portions of Central Austin.
-CO	Conditional Overlay: adds regulations more restrictive than base zoning, may originate from MD or negotiated agreement.
-H	Historic Landmark: protects individual structures or sites that are of architectural, historical, archaeological, or cultural significance.
-HD	Historic District: protects areas that include architectural, historical, archaeological, or cultural significance.
-NCCD	Neighborhood Conserving: preserves neighborhoods substantially built 30+ years ago.
-NP	Neighborhood Plan: indicates inclusion in an adopted NP, may allow trail options.
-HU	Mixed-Use: allows for combination of office, retail, commercial and residential uses within a single development.
-V	Vertical Mixed-Use: allows for mixed-use combination stacked vertically with bonuses.

ADDITIONAL OVERLAYS	
Civic Uses:	Airport, Convention Center, Central Justice Center, Downtown Parks
Corridors:	Congress Avenue, East 6th/Pecan St
Environmental:	Barth Springs, Downtown Creek, Green Building Mandates, Lake Austin, Waterfront, Sebaska
Regulatory:	ADU, Reduced Parking, Hazardous, Pipeline, Selected Sign Ordinances, Selected Sound Ordinances
Revenue:	Capital Dominance, Capital View Corridors, Hill Country Roadways, Scenic Roadways

URBAN & REGULATING PLANS	
TOD	Transit Oriented District: (Base) planned areas within walking distance of a transit stop or transit station to promote the creation of compact, walkable, mixed-use communities; the model TOD ordinance implemented to each station area: Lamar/Justin, MLK, Plaza Sanfilippo
ERC	East Riverside Corridor: (Base) implements a long-term plan to redefining the existing low density, auto-oriented commercial uses into an urban mixed-use neighborhood connecting Downtown to the Airport
NBG	North Burnet/Gateway: (Base) implements a long-term plan to create a high-density mixed-use neighborhood that is pedestrian and transit-friendly
PUD	Planned Unit Development: (Base or Combining) regulates a large area developed as a single unit and under unified control; often includes multiple uses, a mix of uses, and sub-districts specific to the PUD's overall development; includes: The Grove, Colony Park
PDA	Planned Development Area: (Combining) incorporates the terms of a development agreement, primarily commercial and industrial uses; The Domain, Tech Ridge, Apple Campus
DDB	Downtown Density Bonus: (Overlay) modifies FAR and height limits in the downtown area in exchange for community benefits
UNO	University Neighborhood Overlay: (Overlay) promotes high-density redevelopment in West Campus to create a densely populated but viable and pedestrian friendly environment and protects the character of the predominantly single-family residential neighborhoods adjacent to the district
WO	Waterfront Overlay: (Overlay) establishes sub-districts for regulations to protect, enhance, and maintain the Colorado River as open space, form-shaper of urban development, and civic focal point

A. While not technically Overlays, these regions are shown in GIS data under Overlays

- .Committee programs growing bigger and better
- .Adding two new staff members for 501c3 ramp-up efforts
- .Membership remains steady



Thorn Continuing Buy-in



- .New voices coming forward across organizations
- . Educating on institutional memory + current reasoning while encouraging fresh ideas



Bud Center for Design ATX



Austin



Center for Design ATX



- .Two new staff members: Managing Director and Development Director
- .New board began meeting this month!
- .Signature events gaining popularity + press





Los Angeles



AMERICAN INSTITUTE OF ARCHITECTS
ARCHITECTURE FOR COMMUNITIES

AIALA
ACLA

4450







Kansas City



AIA KANSAS CITY

Rose, Thorn, Bud

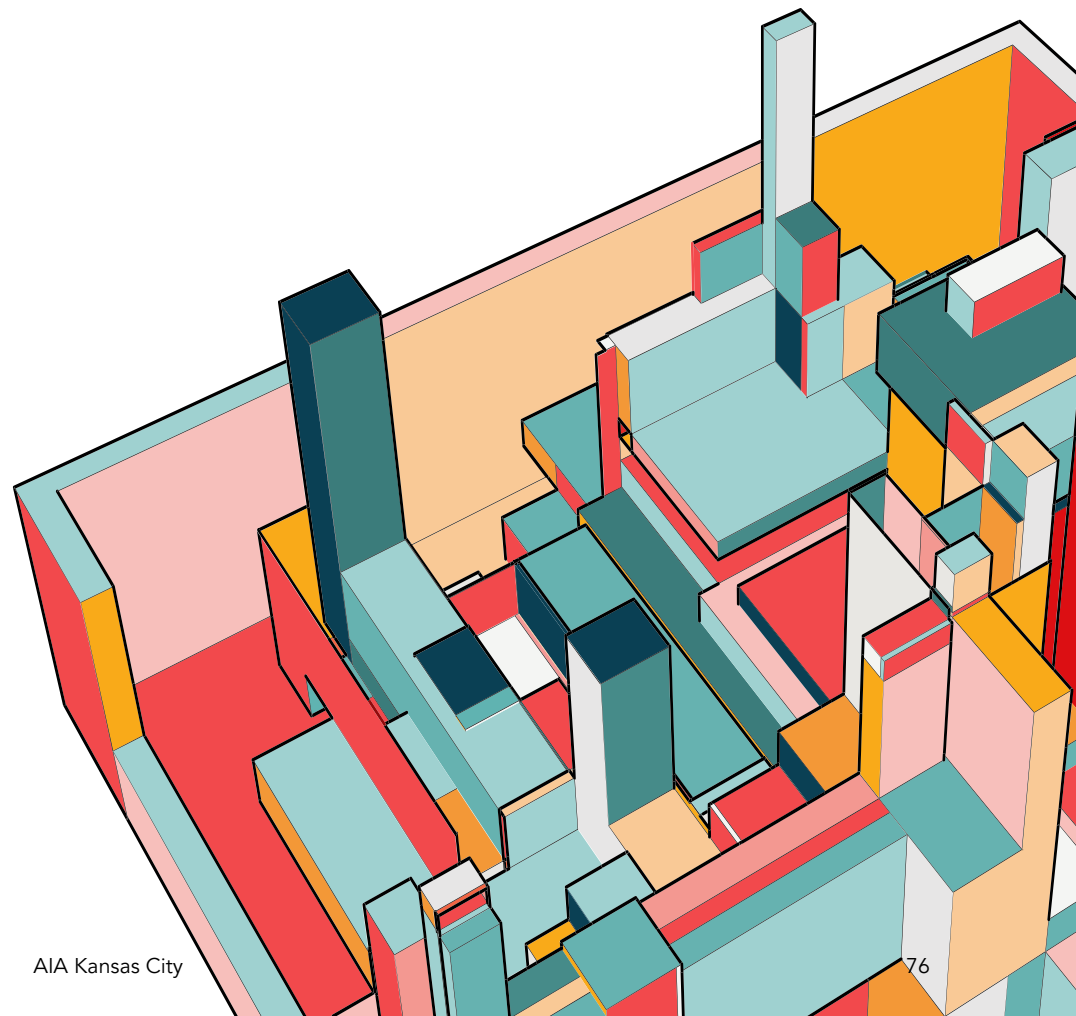
Dawn Taylor, Executive Director

Dominique Davison, AIA, 2024 President

Big Sibs Annual Meeting '23

ABOUT US

- ❑ 1,193 members (as of 9/18/23; 2nd highest ever)
- ❑ 4 FT staff
- ❑ \$630K annual budget
- ❑ Center for Architecture & Design founded 2014
- ❑ Board of Directors: 10 voting members;
2 non-voting Public Directors; ED ex-officio
- ❑ Committees: 6 standing + annual nominating committee



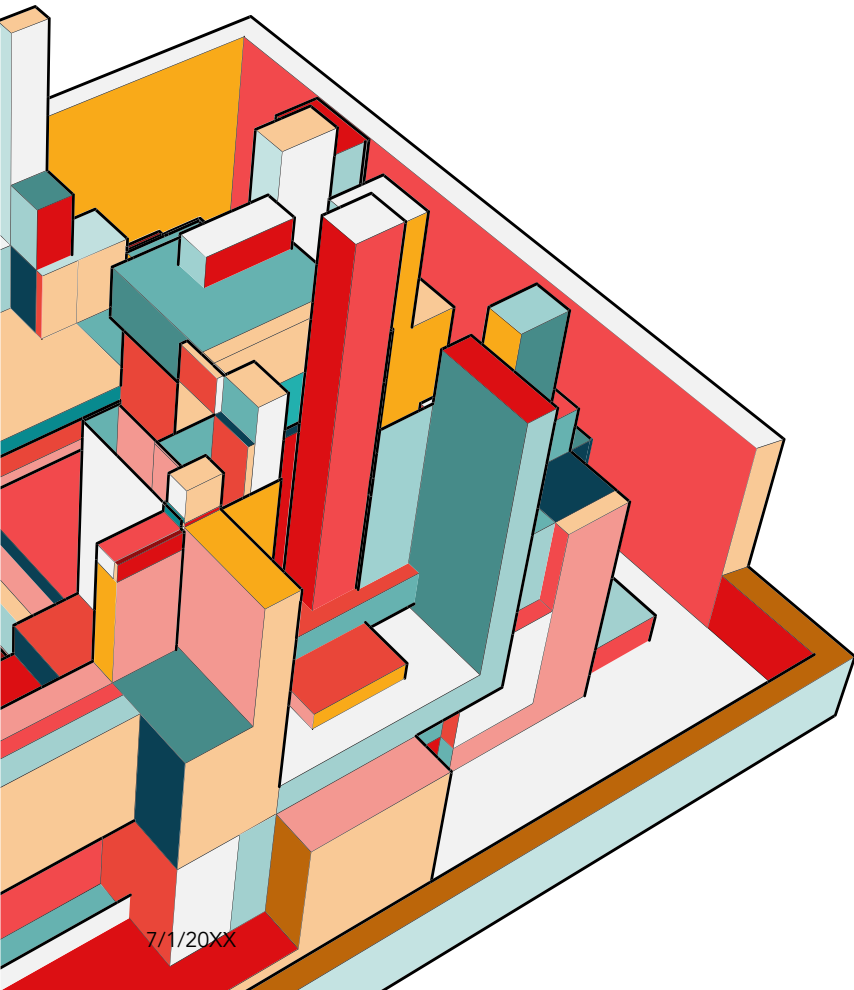
ROSE

Our strategic planning process for 2024-2028 is nearly complete

We renewed and refined a process that served us well with our 2020-2023 strategic plan: research based; skilled facilitators.

We gained input from a range of members and stakeholders to develop the plan. Task force “painted a picture” to illustrate intended outcomes.

Board owns the plan through activation at annual retreat, during monthly board meetings, and with active committee involvement.



THORN

IECC Energy Code Hurdles

Though Kansas City, MO City Council passed the 2021 Energy Code (partly a Rose) last year, we are facing state-level retribution from Missouri legislators and construction groups that are trying to remove local ability to have higher efficiency and quality-level standards for construction.

Our Advocacy Cmte is also trying to motivate, educate, and counsel large municipalities on the Kansas side to pursue more progressive energy codes.

A lot of misinformation is out there, and no one wants to be “the outlier.”

Coalitions with USGBC, metro energy council, Sierra Club, and others have been important, but take a lot of coordination.

BUD

D7: THE NATIONAL DESIGN CEO RETREAT IN KANSAS CITY APRIL 24-26, 2024



Lakisha Woods
AIA



Cheryl Durst
IIDA



Donte Shannon
IDSA



Joel Albizo
APA



Cybelle Jones
SEGD



Torey Carter-Coneen
ASLA

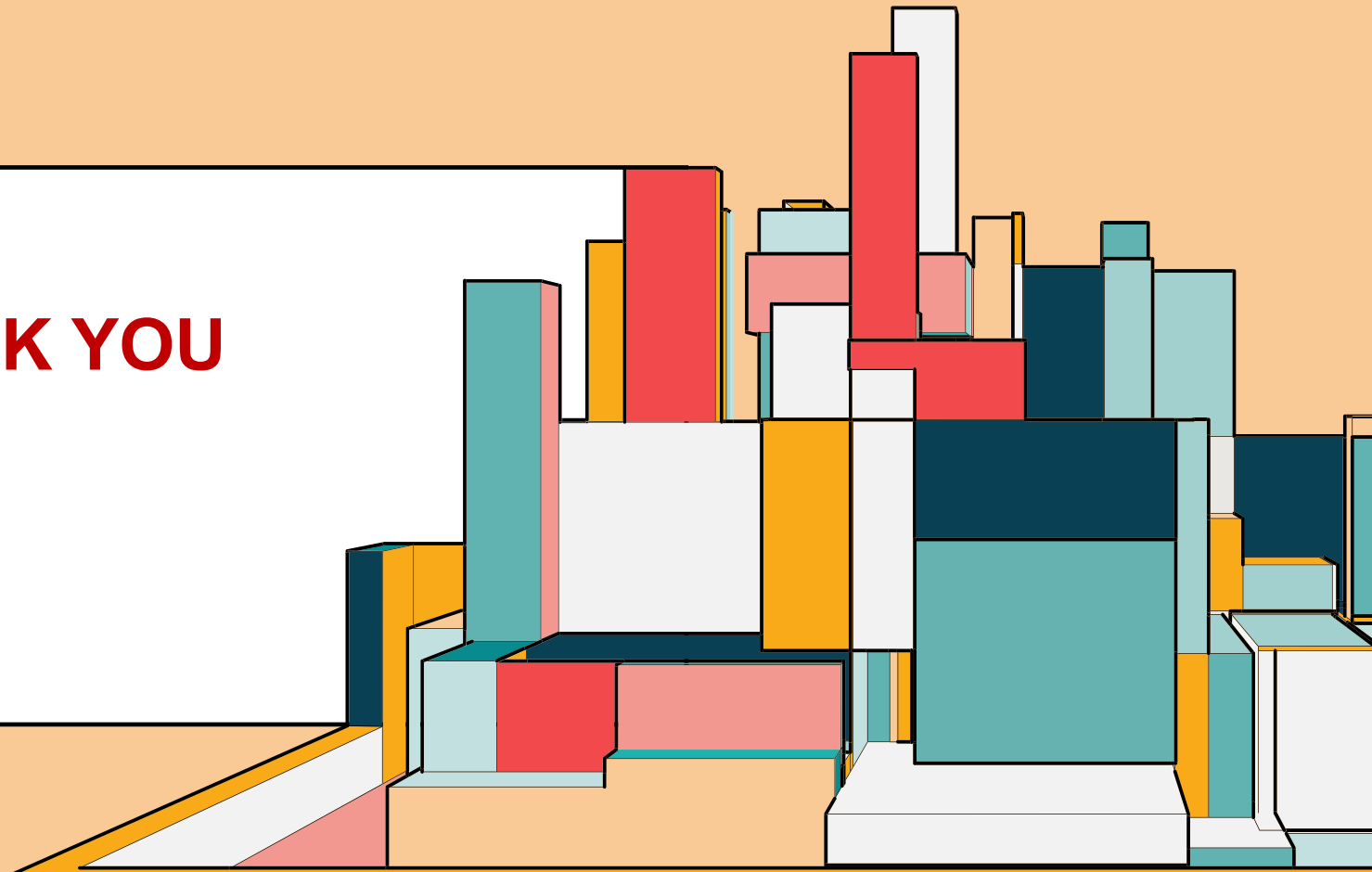


Manuhaia Barcham
AIGA



Anne Quito
Panel Moderator

THANK YOU





Philadelphia

2023 Big Sibs Meeting

Rose, Thorn, & Bud

Robert Fleming, AIA
AIA Philadelphia Board President
Director of Sustainability, FCA

Brian Smiley, AIA
AIA Philadelphia Board President Elect
HOK

Rebecca Johnson
AIA Philadelphia Executive Director





BUILT ENVIRONMENT | URBAN | INFRASTRUCTURE | LAND USE | DEVELOPMENT

Mayoral Forum



JEFF BROWN • ALLAN DOMB • DEREK GREEN • HELEN GYM • CHERELLE PARKER • REBECCA RHYNHART • MARIA QUIÑONES SÁNCHEZ



DesignPhiladelphia

Your design community, from k-career.

[Get Involved](#)



Centering empathy in the practice of design.

Your design commitments, from K+Larratt
 Tiffany Milner
 Founder of the Axi Collective



for every project. Approximately 600 highly engaged individuals from 35 countries are all eager to explore how architecture can meet the needs of our rapidly and radically changing world.

beyond convention, with an open and impartial approach. We work beyond the usual disciplines, seeking collaborations and solutions with the broadest, the equally committed, with those who recognize the need to look at the world with fresh and critical eyes.



Public and Political
 With this mindset, we have worked on a diversity of scales from small, accessory/important buildings to large facility commissions through to urban master plans and master plans, in the public, cultural and cooperative worlds. We have learned how architecture and urban planning shape the character of places. We understand the importance of change, we seek to honor the public, the crowd and those who are. An architecture is public, and all architecture is public because it is exposed to the transparency.

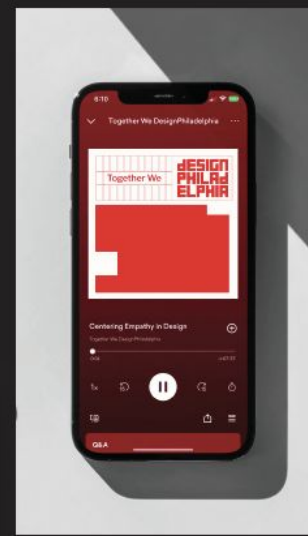
DESIGN PHILADELPHIA

Inspiring the next great city shaper.

Post-Design
 Community
 From K+Larratt

Post-Design
 From Tiffany Milner

RESEARCH
 2020



AWARDS

Advancing the Practice of Design Across Sectors

Theresa Hyun (Hyun, 소현) is a community-organized architect, educator, and facilitator. She has spent over 15 years focused on equitable cultural and community development across the United States. She spearheads various of mindful dialogue to address collective neighborhood-based trauma and co-design radical solutions based on first-hand experiences, centering for who are most impacted.

INTRO - U C I N G

og & de Meuron

de Meuron is an international architectural based in Basel, Switzerland. Since our 1978, we have built a wide range of skills experience that help us to customize solutions / project. Approximately 600 highly engaged individuals from 35 countries are all eager to explore architecture can meet the needs of our rapidly and radically changing world.



Obligations Beyond the Brief
 We have no preconceptions - but we do have an obligation to address the issues we all face. In over 600 projects in 40 countries, we go beyond the specific brief, beyond the site and its physicality beyond convention, with an open and impartial approach. We work beyond the usual disciplines, seeking collaborations and solutions with the broadest, the equally committed, with those who recognize the need to look at the world with a fresh and critical eye.

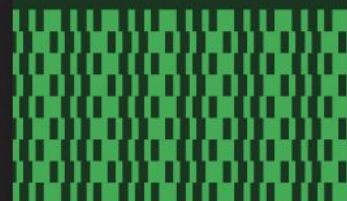
dp

Your design commitments, from K+Larratt

Center for Design Philadelphia

Rebecca Johnson
 Executive Director

Membership Options



dp

Rebecca Johnson
 Executive Director

(215) 555-5555

DesignPhiladelphia.org
 rebecca@designphiladelphia.org

Architects
Interiors
Developers
Designers
Students
Professors
Parents
Donors



Northern Virginia

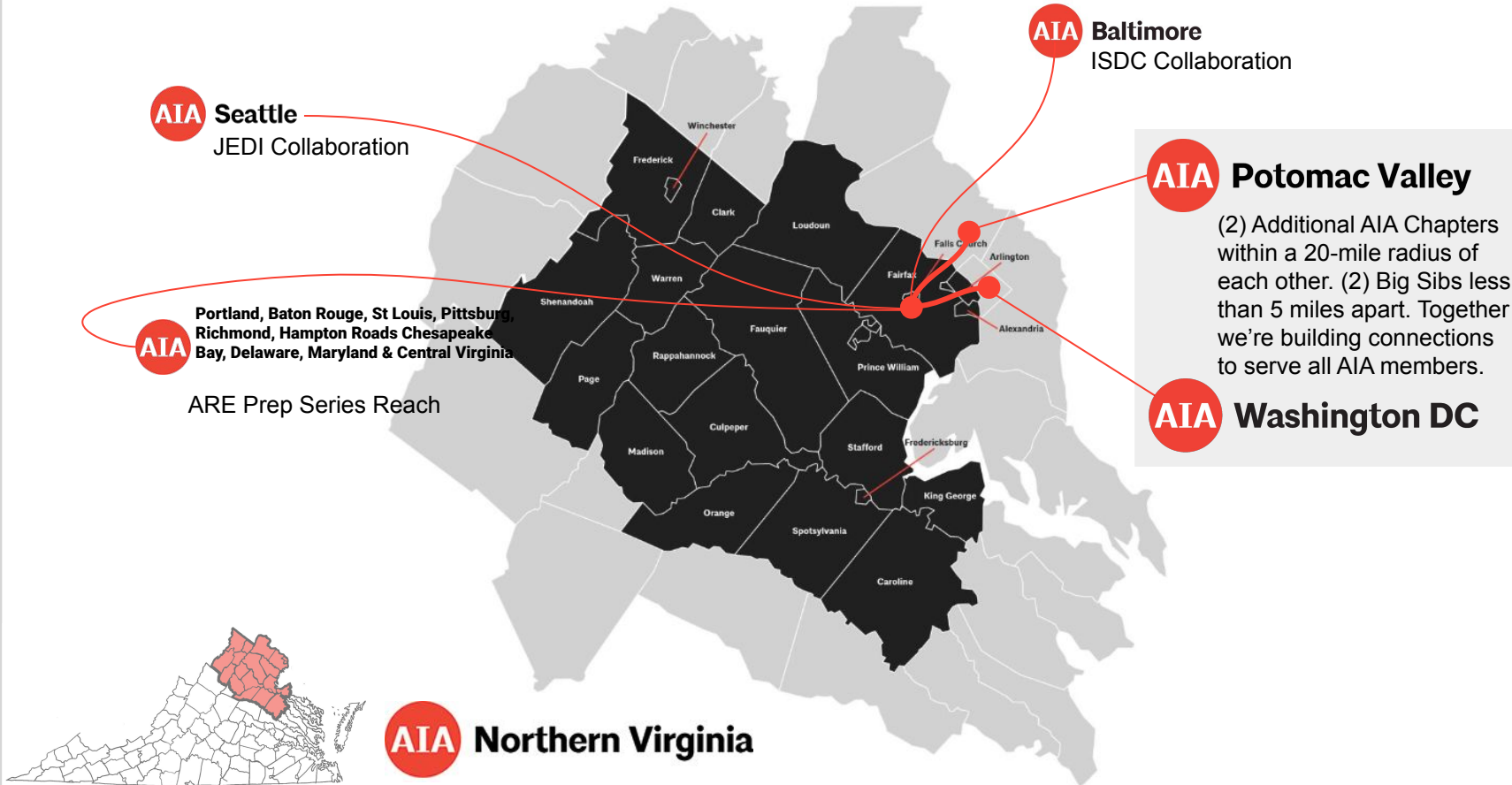


Northern Virginia

2023 Big Sibs Chapter Update

Rose: Connectivity to Surrounding Chapters

AIA Northern Virginia

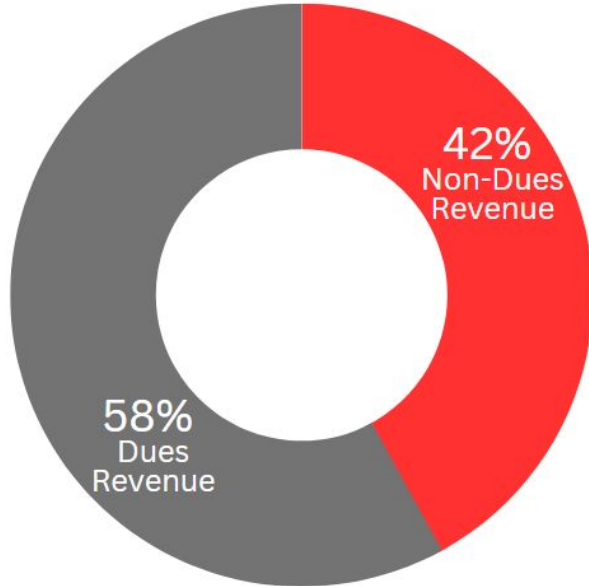


AIA Northern Virginia

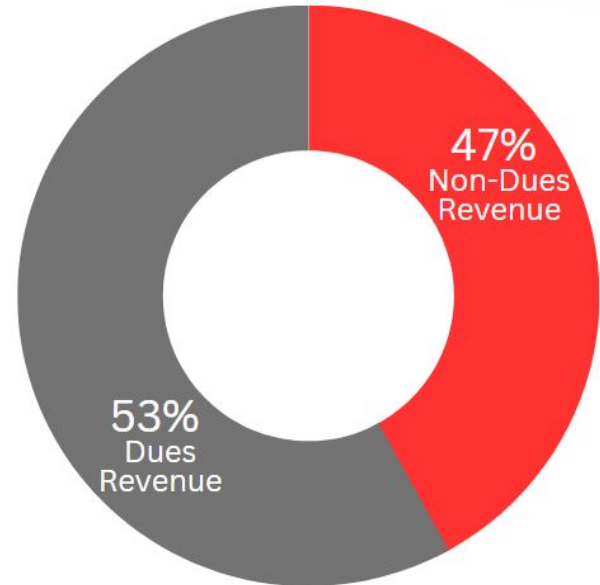
Thorn: Non-Dues Revenue - The never ending debate, which comes first?



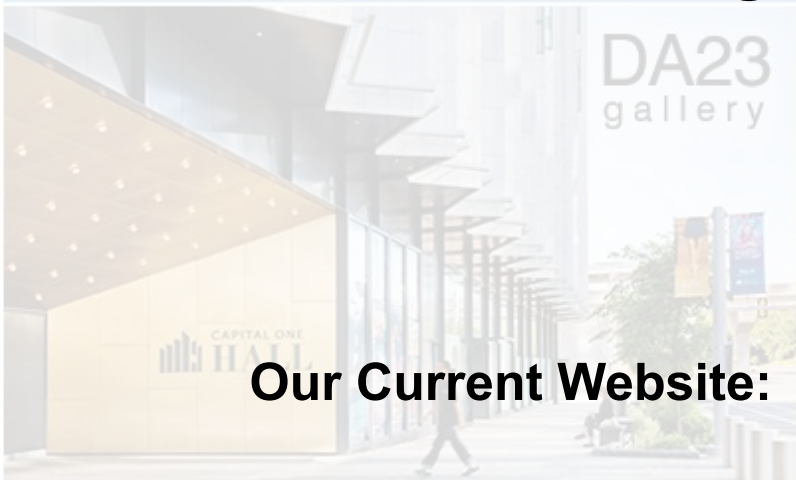
Revenue Ratio:
5-Year Average



Revenue Ratio:
2022



Bud: Website Redesign



Our Current Website:

The Chapter House is temporarily virtual. All member services are available by

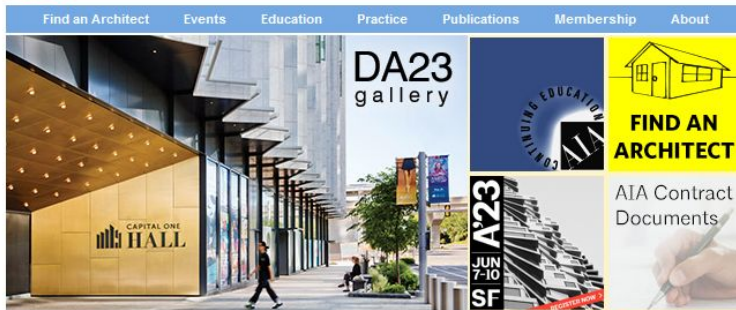
calendar

September

- 20 | J.E.D.I. IRL (Equity, Diversity, & Inclusion in Real Life)
- 21 | Monthly CAE Firm Spotlight & Meeting
- 25 | DUE: ELA 2024 Northern Virginia Nomination and Grant
- 25 | DUE: ARE© 2024 Scholarship Application
- 28 | AIA NoVA Mentor Golf Event

October

- 2 | WIA Committee Meeting
- 9 | AIA Northern Virginia Board Meeting



The Chapter House is temporarily virtual. All member services are available by emailing aianova@aianova.org.

calendar

September

- 20 | J.E.D.I. IRL (Equity, Diversity, & Inclusion in Real Life)
- 21 | Monthly CAE Firm Spotlight & Meeting
- 25 | DUE: ELA 2024 Northern Virginia Nomination and Grant
- 25 | DUE: ARE© 2024 Scholarship Application
- 28 | AIA NoVA Mentor Golf Event

October

- 2 | WIA Committee Meeting
- 9 | AIA Northern Virginia Board Meeting
- 18 | Autumn Social
- 19 | Monthly CAE Firm Spotlight & Meeting

November

- 6 | WIA Committee Meeting
- 13 | AIA Northern Virginia Board Meeting
- 16 | Monthly CAE Firm Spotlight & Meeting
- 23 | Thanksgiving - Closed for the holiday
- 24 | Thanksgiving Friday - Closed

Google

Google Calendar
Virginias Calendar

AIA Northern Virginia
215 N. Payne Street, Suite 310
Alexandria, VA 22314
(703) 549-9747

Email Us

partner



Press Releases:
AIA Northern Virginia Announces 2023
Construction Winners

AIA Northern Virginia Announces
Design Award Recipients for 2023

Work in Progress:

Design Awar...

Design Awar...

Job Board:0...

Job Board: 08/23/2...

Job board main pag...

Sponsorship 9/...

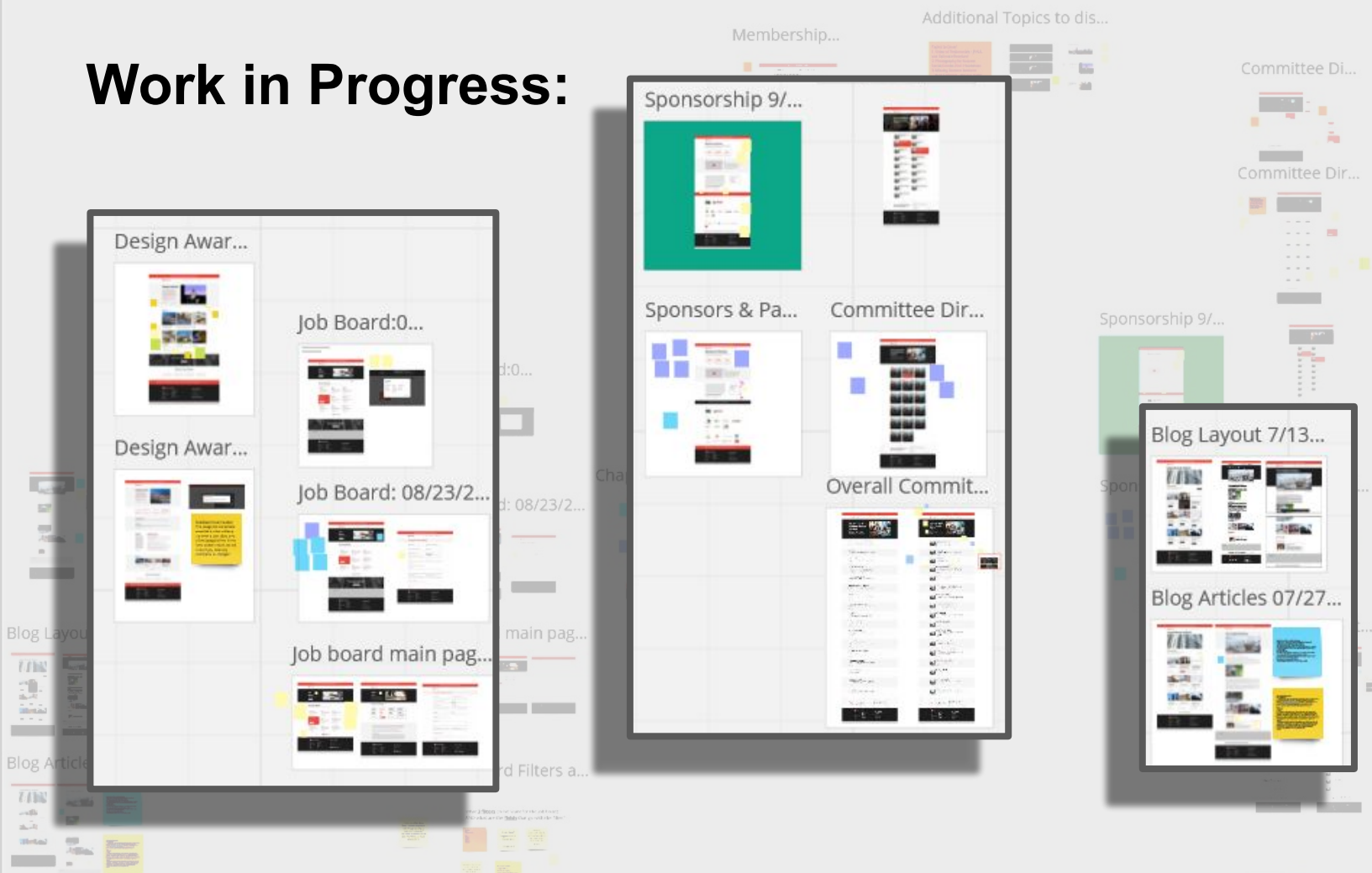
Sponsors & Pa...

Committee Dir...

Overall Commit...

Blog Layout 7/13...

Blog Articles 07/27...



Our Future Website:

It's that time of year! Renew your membership now.



[Join & Renew](#)

[Find an Architect](#)

[Learn About Architecture](#)



Activating Northern Virginia's Architecture Community

AIA Northern Virginia activates the region's architecture community by supporting its members, advocating for the profession, and amplifying the power of design.

[Become a Member](#)

AIA Northern Virginia

AIA



The logo consists of the letters 'AIA' in a bold, red, sans-serif font, followed by a vertical bar, and then the letters 'DC' in a bold, black, sans-serif font. The entire logo is centered on a white background. The background of the slide features a white central area with decorative diagonal stripes in red (top-left), dark blue (top-right), yellow (bottom-left), and light blue (bottom-right) in the corners.

AIA | DC

2023 Big Sibs Slide show

AIA
WASHINGTON
DC

A ROSE



STRONGER TIES

- Rebranding the District Architecture Center as umbrella organization for both the Chapter and the Foundation
 - Also, closer working relationship with Octagon and National Building Museum - creating informal DC architecture campus and collaborating on programming
 - Board Working Groups
-

A THORN (SPINE?)



STAFFING

- We were 11 down to 6
 - Using more contractors as part-time employees and have proved extremely unreliable
 - Conference planning
-

A BUD



ENGAGING OUR AIA COMMUNITY IN NEW WAYS

- Appreciation and Trivia Night for Committees
 - Academic Affiliates
 - Blackjack at DAC
-





A ROSE

- Strong, Diverse, Representation Across Regions

A ROSE

Membership/Patron Program Growth + Membership Outreach



- Social interaction and its importance on mental health as it relates to loneliness.
- The power of "third places" to strengthen social capital, foster social connection, boost diversity and well-being.

"Third Places", Ray Oldenburg, 1989

ARCHITECTURE AND SOCIETY

ADDIS ABABA

PAVILION

I grew up in an ancient Ethiopian city surrounded by mountains named Addis Ababa. Ethiopia was the only African country to never be colonized and the basis of the fictional kingdom of Wakanda. In fact, the last emperor of Ethiopia, Haile Selassie, inspired Stan Lee's "T'Challa." Following Ryan Coogler's interplay of tradition and modernity, I reimagined traditional Ethiopian materials and patterns within the modern taste of simplicity. Visitors enter the pavilion through arched pillars of acacia wood in homage to bowing acacia trees. The main gallery is encased by arched walls that capture the calming sensation of living in the valley of Addis. Sitting upon an Ethiopian headrest are the late Emperor's crown and a hologram of himself. As the resting place of the crown, I was inspired by the poetically named Ethiopian headrests called yagertera, meaning "pillow of my land." The bold and symbolic roof not only provides shade from the brutal equatorial evening sun, but also assures the Wakandan people that Ethiopia will always support Wakanda's head. It promises that our countries' ancient brotherhood will not be broken, even as Ethiopia is without a monarch.

In the classical era, Ethiopia—then known as Axum—was home to the second largest structures in Africa behind the great pyramids, the Axum Obelisks. The second gallery allows visitors to admire and touch a fallen obelisk. Visitors will discover the influence of Axumite architectural styles and techniques on global architecture. Axum invented the style of horizontally indented walls that soon came to dominate Egyptian and Roman architecture. The pavilion is built out of lovers to honor this Axumite tradition.

In the mid 15th century, an Ethiopian shepard roaming the highlands above Addis would create Ethiopia's greatest contribution to global culture: coffee. In the third gallery, visitors will savor the finest Ethiopian coffees through traditional coffee ceremonies from across time.

A ROSE

- High School Student Design Competition

BY MIKKA WOLFF

A conference room with a round table, chairs, a TV, and a telephone. The room has light-colored wood paneling on the walls and a dark carpet. A large black TV is mounted on the wall. A round table is in the center with a telephone and some papers on it. There are several chairs around the table.

A THORN

Participation in Continuing Education

A THORN

Associate membership and Fellows





ABUD

Diverse Early Leaders on the board



Leadership Summit

an AIA Leadership Event



ABUD

Interdisciplinary Connectivity:

NOMA, ADC, ABC, Circle of Trust, ULI, Kennesaw State, Georgia Tech

#AIA



A B U D

Interdisciplinary Connectivity:

NOMA, ADC, ABC, Circle of Trust, ULI, Kennesaw State, Georgia Tech



Minneapolis



Minneapolis



Malini Srivastava, AIA
President



Mary-Margaret Zindren, CAE
Executive Director

BIG SIBS 2023

BALTIMORE
Rose, Thorn, Bud

ROSE: EQD



1 LOVE OUR NEIGHBORS

2 BUILD FOR WELLBEING

3 THRIVE IN ABUNDANCE

EQD TOGETHER

EQUITABLE DEVELOPMENT NOW

THORN/BUD: BOTH/AND SOLUTION TO SOCIALS AND FUNDRAISING





Millennials Play Bingo More Than Any Other Age Group: Survey - Casino.org



Not your grandma's bingo: Classic game revived

[Watch](#)

If you thought Bingo was a game for seniors, think again. Young urbanites in Houston are lining up outside Lodge 88 for a chance to get in and play.



The Guardian



Bingo is back – and even the hipsters have got their eyes down | Life and style | The...

[Visit](#)

Star Tribune



An aging game finds a new crowd happy to yell out 'Bingo!'

[Visit](#)



Out Late: Bar trivia is booming





1/25 Second Place: Safety Committee!
by Trivia Mafia



2/8 Third place...Now and Later Gaters!
by Trivia Mafia



2/1 Second Place...Team 2!
by Trivia Mafia



2/22 Second Place!
by Trivia Mafia



3/1 Third Place...Joe Byron and the Bing Bongs!
by Trivia Mafia



Third Place: Low Expectations!
by Trivia Mafia

BUD: FUTURE OF DOWNTOWN

A mid-pandemic reality check for downtown Minneapolis' future

With many workers wanting to continue some degree of teleworking, downtown needs to redefine itself; there is no going back to the way it was before.

By Becky Alper



Nicollet Mall, downtown Minneapolis
Minneapolis photo by Corey Anderson

URBAN ISSUES

The Twin Cities Skyways Face an Uncertain Future

With miles of second-floor walkways, St. Paul have struggled to make them hurting retail businesses at the street pandemic hit.

April 14, 2022 • Jake Blumgart

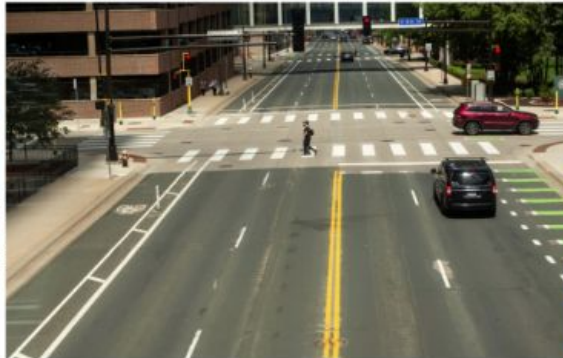


There are 22 contiguous miles of second-story walkways between urban buildings, from another five miles in St. Paul. (David Hildebrand)

For Twin Cities downtowns, it's evolve or bust

With fewer commuters, the post-pandemic future will require fresh thinking

BY BILL LINDEKE • JUNE 10, 2022 8:00 AM



With fewer commuters coming to the office, downtown Minneapolis must reimagine itself. Photo by Bruce Hart/Minnesota Reference



WALKER

Abundant Cities





Baltimore

ROSE

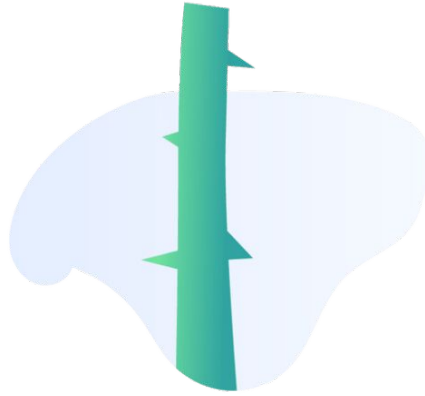


SUCCESS

Got organized.

Onboarded a new Executive Director and staff, got The Center up and running, and refreshed initiatives with focused strategic tasks.

THORN

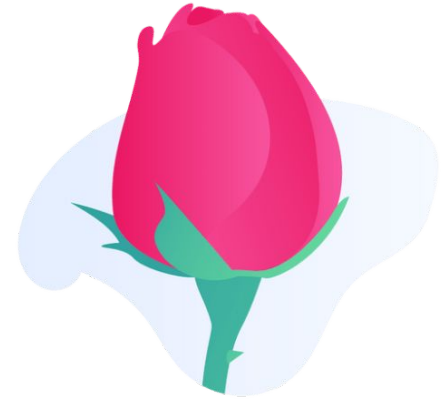


CHALLENGE

Social Capital.

Lower participation in events, programs, committees, and sponsorships. Hard to find leaders and champions.

BUD



POTENTIAL

Amplifying our Local Advocacy.

Started a task force to study how we can be more effective with local advocacy efforts.